

# Resume

## Personal details

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## Summary

I am currently in the thesis stage of my MA in Folklore (Ethnology-based) at Ankara University, where I also completed my undergraduate studies. I graduated first in my department with a 3.86 GPA. I specialize in multispecies ethnography and critical animal studies, and I have authored several articles in these fields, some of which are currently under peer review. My primary goal is to pursue my doctoral studies under the mentorship of a supervisor whose research interests align with my own.

## Education

Aug 2024 - Present	<b>MA in Folklore</b> Ankara University, Ankara I am currently in my thesis stage, maintaining a GPA of 4.00/4.00.
Oct 2021 - Present	<b>Double Major Program in Radio, Television, and Cinema</b> Ankara University, Ankara I enrolled in this program to develop my skills in visual documentation (video/photography) for qualitative field research.
Oct 2020 - May 2024	<b>Minor Program in Philosophy</b> Ankara University, Ankara I successfully completed two-thirds of the program coursework, which significantly enhanced my skills in critical theory and analytical thinking.
Sep 2019 - Jun 2023	<b>BA in Folklore</b> Ankara University, Ankara I graduated first in my department with a final GPA of 3.86/4.00.
Jul 2014 - Jun 2016	<b>High School (Last 2 years)</b> Finike Cumhuriyet Vocational and Technical Anatolian High School, Antalya I was in the information technology vocational program at this school. In addition to the software knowledge I gained at my previous school, I also took courses on computer hardware systems here. I received vocational training in areas such as

motherboard preparation, hardware troubleshooting, and identifying software issues. I also completed an internship at a local computer repair shop for about 10 months.

**Jan 2012 - Jun 2014**

**High School (First 2 years)**

Fethiye Mustafa Kemal Vocational and Technical Anatolian High School, Muğla

During my first two years of high school, I was in the Computer Software Development vocational program here. Then I moved to another city for family reasons. During my education here, I learned algorithmic software logic using C#.

## Professional Experience

**Mar 2025 - Apr 2025**

**Field Researcher**

DOA Consulting, Ankara

- I played a key role in the Environmental and Social Impact Assessment (ESIA) and Resettlement Action Plan (RAP) for Enerjisa's wind power plant project in Muğla City.
- I conducted fieldwork with local communities to gather essential social data for the project's impact assessment.
- I supported the entire data management pipeline, which included entering raw data into SPSS, preparing datasets for analysis, and tabulating the results.

**Jan 2025 - Feb 2025**

**Field Researcher**

ProjeTAS - Project Management and Technical Advisory Services, Ankara

- I was actively involved in the ESIA and RAP for a municipal water supply project, which involved transferring water from a new dam to several districts.
- I assisted in coordinating and scheduling interviews with local community members, ensuring a smooth and efficient data collection process.
- My role also included direct participation in data gathering and community engagement activities during on-site research.

**Apr 2024 - Jan 2025**

**Field Researcher**

DOA Consulting, Ankara

- I played an integral role in multiple Environmental and Social Impact Assessment (ESIA) and Resettlement Action Plan (RAP) projects, from initial fieldwork to final reporting stages.
- I was responsible for field data collection and the subsequent management of datasets, including data entry and preparation for analysis in SPSS.
- I significantly contributed to the analysis and reporting phases, assisting in the organization of data and the interpretation of research findings.
- This role allowed me to develop expertise in data analysis compliant with local and international regulations, gaining practical experience in sustainable development and social cohesion.

**Sep 2023 - Nov 2023**

**Qualitative Research Specialist**

Istanbul Economic Research (iEA), İstanbul

- Over a three-month project, I moderated a series of online (Zoom) focus group discussions with diverse socio-demographic groups.
- My primary role was to gather in-depth qualitative data to understand the unique experiences and perspectives of participants.
- I contributed to the full qualitative research cycle, from data collection and analysis to the preparation of final reports and the evaluation of findings.
- This position provided me with hands-on experience in online research methodologies, focus group moderation, and qualitative reporting.

## Hobbies

- Photography (IG: @ethnoperspective)
- YouTube Content Creation (YT: @erhankrkmz)
- Running
- Cycling

## Peer-Reviewed Academic Publications (Published)

### Publications in English:

- Korkmaz, E. (2025). Mimetic Desire and Mechanisms of Sacrifice: A Critical Analysis of René Girard's Theory of Violence. *Cankaya University Journal of Humanities and Social Sciences*, 19(2), 490-502.
- Korkmaz, E. (2025). The Role of Ethics in the Transformation of Medicine: Veganism, Health Practices and New Paradigms. *Yeni Fikir Dergisi*, 17(34), 38-56.
- Korkmaz, E. (2025). Defining Human-Horse Relationships: A Multispecies Ethnographic Study in an Equestrian Club. *YAZIT Journal of Cultural Sciences*, 5(1), 1-23.
- Korkmaz, E. (2025). The Speciesist Face Of Popular Culture: Nonhuman Animals In Animal-Based Product Commercials. *Turkish Academic Research Review*, 10(2), 314-336.
- Korkmaz, E. (2025). Subjectivity of Horses and Postmodern Anthropology: A Critical Essay. *The Journal of Cultural Studies*(25), 226-247.
- Korkmaz, E. (2025). Dialectical Materialism or Dialectics of the Human?: Marxism and Animal Liberation Movement. *International Journal of Folklore Studies*, 8(1), 102-117.
- Korkmaz, E. (2025). Flea Markets in Economic Crisis, Migration, and Urban Redevelopment: The Case of Ankara Flea Market. *Sketch Journal of City and Regional Planning*, 06(02), 42-61.
- Korkmaz, E. (2025). Missing Bodies: The Blindness of the Ethnographic Gaze to Non-Human Animal Actors. *Turkish Folklore Research Journal* (370), 1-30.
- Korkmaz, E. (2023). Eastern Horsefly: Implications of Fatima Mernissi's Work on the Islamic Ethos. *The Journal of Cultural Studies*(19), 262-276.

### Publications in Turkish:

- Korkmaz, E. (2025). Philippe Descola ve Ontolojik Dönüşüm: Tam Her Şey Çözüldü Derken, Antropolojinin Bitmeyen Varlık Muhasebesi [English: Philippe Descola and the Ontological Turn: Just When We Thought Everything Was Solved, Anthropology's Never-Ending Accounting of Being"]. *FIU Journal of Social Sciences and Humanities*. 1(2), 125-175.
- Korkmaz, E. (2024). Fotografik Şiddet İmgelerinin İnsan-Olmayan Faillere Açılması: Görme Rejimleri ve Tüccülüğün Fotoğraf Üzerinden Tartışılması [English: Opening photographic images of violence to non-human actors: A discussion of regimes of seeing and speciesism through photography]. *İnönü University Journal of Culture and Art*, 10(1), 49-62.
- Korkmaz, E. (2024). Edebiyatta İnsan-Hayvan Melezleşmesi: Bulgakov'un Şarik'i [English: Human-animal hybridization in literature: Bulgakov's Sharik]. *The Journal of Cultural Studies* (20), 152-168.

## Peer-Reviewed Academic Publications (In Press)

### Publications in English:

- Korkmaz, E. (In Press). "Two Ends of Transformation in Ethnographic Practice in Turkey: A Methodological Comparison of the Cases of Acıpayamlı and Sevgi". *The Ankara University Journal of Social Sciences*.

### Publications in Turkish:

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## Peer-Reviewed Academic Publications (Under Review / Submitted)

### Publications in English:

- Korkmaz, E. "From Creature to Citizen? Dogs, Biopolitics, and the Politics of Coexistence in Turkey."
- Korkmaz, E. "The Anthropology of Violence: A Critical Overview of David Riches' Collected Works". *Uluslararası İnsan Çalışmaları Dergisi* (submitted)
- Korkmaz, E. "Dirty Work: Butchers and Slaughterhouse Workers as Practitioners of Killing Others." *Ethnos* (Under Review).

### Publications in Turkish:

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## Other Academic Publications (Non-Peer-Reviewed)

- Korkmaz, E. (2024). Çürümekteki türcü siyasal paradigmalara etik çırpınışları: "Ne kadar vegansın yoldaş?" [[English](#): The ethical struggles of decaying speciesist political paradigms: "How vegan are you, comrade?"]. *Univeg Dergi*, 8. [in Turkish]
- Korkmaz, E. (2024). Devletsiz kentler, kentsiz devletlere benzer: Devlet iktidarını kent politikaları bağlamında düşünmek [[English](#): Cities without states are like states without cities: Thinking state power in the context of urban policies]. *Polen Dergisi*, 11, 71–77. [in Turkish]
- Korkmaz, E. (2023). Bekâr olmanın dayanılmaz zorluğu: Sahada erkek araştırmacı olmak [[English](#): The unbearable difficulty of being single: Being a male researcher in the field]. *Peron Dergisi*, 8(1), 71–74. [in Turkish]

## Online Essays & Public Writings [in Turkish]

- Korkmaz, E. (2025, December 13). "Vegan Hareket içindeki Kutuplaşmalar" Adlı Makaleye Gelen Eleştirilere Cevaplar ve Vegan Hareketi Yeniden Haritalamak. [[English](#): Responses to Criticisms of the Article "Polarization Within the Vegan Movement" and Remapping the Vegan Movement]. *Toplum ve Ütopya*.
- Korkmaz, E. (2025, November 15). Vegan Hareket içindeki Kutuplaşmalar: Uzlaşmacılık, Radikal Tutarlılık, Seçici Merhamet ve Entelektüel Oportünizm. [[English](#): Polarization Within the Vegan Movement: Compromise, Radical Consistency, Selective Compassion, and Intellectual Opportunism]. *Toplum ve Ütopya*.
- Korkmaz, E. (2025, November 11). Mahluktan Yurttaş?: Türkiye'de Köpekler, Biyopolitika ve Birlikte Yaşam Siyaseti. [[English](#): From Creature to Citizen? Dogs, Biopolitics, and the Politics of Coexistence in Turkey]. *Vox Artistica*.
- Korkmaz, E., & Özdemir, E. (2025, October 04). II. Kısım: Cass Sunstein'den Hayvan Hakları Savunucularına Dersler [[English](#): Part II: Lessons for Animal Rights Advocates from Cass Sunstein]. *Vox Artistica*.
- Korkmaz, E., & Özdemir, E. (2025, October 02). I. Kısım: Değişim Neden Ani ve Beklenmediktir? [[English](#): Part I: Why is Change Sudden and Unexpected?]. *Vox Artistica*.
- Korkmaz, E. (2025, August 05). Velázquez'in Kör Noktası: Las Meninas Tablosundaki Köpek Kimdi? [[English](#): Velázquez's Blind Spot: Who Was the Dog in Las Meninas?]. *Vox Artistica*.
- Korkmaz, E. (2025, April 24). Çok türlü yaşam: Evcilleştirme kavramını yeniden düşünmek [[English](#): A multispecies life: Rethinking the concept of domestication]. *Vox Artistica*.
- Korkmaz, E. (2025, March 18). Şiddeti perdeleyen ekranlar: Hayvansal ürün reklamlarındaki türcü stratejiler [[English](#): Screens that veil violence: Speciesist strategies in animal product commercials]. *Vox Artistica*.
- Korkmaz, E. (2025, February 19). Gösteri ve esaret: Hayvanat bahçelerinde insanın kendi kopuşuyla yüzleşmesi [[English](#): Spectacle and servitude: Confronting humanity's own disconnection in zoos]. *Vox Artistica*.
- Korkmaz, E. (2025, January 16). Cinsiyetleştirilen hayvanlar, hayvanlaştırılan cinsiyetler: Bedenler üzerinde kurulan iktidar [[English](#): Gendered animals, animalized genders: Power established over bodies]. *Vox Artistica*.
- Korkmaz, E. (2024, December 12). Dil belası: İnsan-olmayan hayvanlarla iletişim üzerine bir deneme [[English](#): The curse of language: An essay on communication with non-human animals]. *Vox Artistica*.
- Korkmaz, E. (2024, November 18). Vahşeti perdeleyen mercek: Türcülüğün fotoğrafik imgeler aracılığıyla yeniden üretimi [[English](#): The lens that veils atrocity: The reproduction of speciesism through photographic

images]. *El Yazmaları*.

- Korkmaz, E. (2024, August 12). "Olsun, köpeğin de canı yok mu?": 'Sivas' filmindeki Sivas ve Aslan'ın ilişkisi üzerine [English: "So what, doesn't the dog have a soul?": On the relationship between Sivas and Aslan in the film 'Sivas']. *Toplum ve Ütopya*.
- Korkmaz, E. (2024, February 22). Devletin insanmerkezciyetçi sureti 3: Beni sokak siyasetinden alıkoyan nedir? [English: The anthropocentric face of the state 3: What keeps me from street politics?]. *Toplum ve Ütopya*.
- Korkmaz, E. (2024, January 27). Hocalık müessesinin kıskırtıcı cazibesi: Kurumsal otoritelerin ikamesi [English: The provocative charm of professorship: The substitution of institutional authorities]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, December 30). "Toplum diye bir şey yoktur": Tekil ilişkileri toplumsallaştırma sorunu [English: "There is no such thing as society": The problem of socializing singular relationships]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, April 26). Bağımlı bağımsız saha araştırmacısı: Akademiden sahaya uzun ince bir yol [English: The dependent independent field researcher: A long and winding road from academia to the field]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, April 19). Devletin insanmerkezciyetçi sureti 2: Ne yapmalı? [English: The anthropocentric face of the state 2: What is to be done?]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, April 17). Devletin insanmerkezciyetçi sureti: Türkiye'de sokak hayvanları üzerinden kent politikası [English: The anthropocentric face of the state: Urban policy through stray animals in Turkey]. *Toplum ve Ütopya*.

## Academic Translations

Rabinow, P. (1986). Representations are social facts: Modernity and post-modernity in anthropology. In J. Clifford & G. E. Marcus (Eds.), *Writing culture: The poetics and politics of ethnography*. University of California Press.

- Translated into Turkish as: "Temsiller Sosyal Olgulardır: Antropolojide Modernite ve Postmodernite" (2025). *Toplum ve Ütopya*.

Howard, S. (2018). Coffee and the state in rural Ethiopia. *Anthropology Matters*, 18(1).

- Translated into Turkish as: "Etiyopya kırsalında kahve ve devlet." (2025). *UMAY Sanat ve Sosyal Bilimler Dergisi*, 3(1), 75–86.

White, K. (2013). And say the cat responded? Getting closer to the feline gaze. *Society & Animals*, 21(1), 93–114.

- Translated into Turkish as: "Ya kedi yanıt verirse? Kedi bakışına yakınlaşmak." (2025). *Toplum ve Ütopya*.

Stache, C. (2018, December 1). On the origins of animalist Marxism: Rereading Ted Benton and the Economic and Philosophic Manuscripts of 1844. *Monthly Review*.

- Translated into Turkish as: "Hayvan merkezli Marksizmin kökenleri üzerine: Ted Benton ve 1844 tarihli Ekonomi ve Felsefi El Yazmalarını yeniden okumak." (2025). *Toplum ve Ütopya*.

## Academic Presentations

- Korkmaz, E. (2025, October 1). *Sokaklar Kimin? Hayırsızada Sürgününden Bugüne Kent Politikalarında Türçülük* [English: Whose Streets? Speciesism in Urban Politics from the Hayırsızada Exile to Today] [Invited talk/Oral presentation]. World Animal Day Symposium, Nilüfer City Council, Bursa, Turkey.
- Korkmaz, E. (2025, March 13). *Tarihsel süreklilikten eleştirel kopuşa: Bir kategorik indirgemecilik olarak 'hayvan' kavramını yeniden düşünmek* [English: From historical continuity to critical rupture: Rethinking the concept of 'animal' as a categorical reduction] [Paper presentation]. 21st METU Sociology Days, Middle East Technical University, Ankara, Turkey.
- Korkmaz, E. (2024, December 5). *İnsanlar arasında at olmak: At binicilik kulübünde insan ve at ilişkisi üzerine türlerarası etnografik bir araştırma* [English: Being a horse among humans: A multispecies ethnographic study on the human-horse relationship in an equestrian club] [Paper presentation]. MSGSÜ Sociology Conference, Mimar Sinan Fine Arts University, Istanbul, Turkey.
- Korkmaz, E. (2024, July 27). *Sosyolojinin sosyosu neyi kapsar, neyi dışlar?: İnsanmerkezli/türçü olmayan bir sosyoloji pratiğinin olanaklılığı* [English: What does the 'socio' of sociology include and exclude?: The possibility of a non-anthropocentric/non-speciesist sociological practice] [Paper presentation]. The Future of Sociology and the Sociology of the Future Congress, Başkent University, Ankara, Turkey.

- Korkmaz, E. (2024, March 20). *Görme rejimleri ve türçülük bağlamında fotoğrafik şiddet imgelerini insan olmayan faillere açmak: Animal photojournalism and toplumsal belleğin inşası* [English: Opening photographic images of violence to non-human perpetrators in the context of regimes of seeing and speciesism: Animal photojournalism and the construction of social memory] [Paper presentation]. 20th METU Sociology Days, Middle East Technical University, Ankara, Turkey.
- Korkmaz, E. (2023, December 29-January 1). *İklim kriziyle mücadelede sivil toplum kuruluşları: The Save Movement and the case of Plant-Based Treaty* [English: Civil society organizations in the fight against the climate crisis: The Save Movement and the case of the Plant-Based Treaty] [Paper presentation]. International Antalya Science Forum: Climate Change, Environmental Crisis and Migration, Akdeniz University, Antalya, Turkey.
- Korkmaz, E. (2023, November 13). *Antroposentrik etnografik perspektif: Çok türlü etnografinin imkânı* [English: The anthropocentric ethnographic perspective: The possibility of multispecies ethnography] [Paper presentation]. Faculty of Communication Colloquium, Hacettepe University, Ankara, Turkey.
- Korkmaz, E. (2023, November 4-5). *Kayıp yüzler: İnsan olmayan aktörlere etnografik bakışın körlüğü* [English: Missing faces: The blindness of the ethnographic gaze to non-human actors] [Paper presentation]. VI. International Congress on Critical Debates in Social Sciences, İzmir Demokrasi University, İzmir, Turkey.
- Korkmaz, E. (2022, May 9). *"Kaybedilmiş yüzler: Etnografik bakışın körlüğü"* [English: "Missing faces: The blindness of the ethnographic gaze"] [Paper presentation]. 9th National Anthropology Student Congress, Ankara University, Faculty of Language and History-Geography, Ankara, Turkey.

## Fieldwork & Research Experiences

- **Turkey and Switzerland Comparative Veganism Research Project:** As part of a compilation book project we are co-publishing as the Vegan Research Network, we are conducting semi-structured interviews with vegans in Turkey and Switzerland with my colleague İlker İnmez, an academic living in Switzerland. We are trying to reveal the state of veganism in two different countries in a multidimensional way and the internal dynamics of each movement (with its conflicts and compromises). We have interviewed dozens of people in both countries. The research is ongoing. We plan to publish it in the first quarter of 2026.
- **Animal-Based Product Commercials Research Project (10015028):** During my master's degree program, as part of my Popular Culture course in the Folklore department, I conducted a discourse analysis of advertising films released over a 10-year period by 12 major brands selling animal products (cheese, meat, eggs, etc.) in Turkey. Based on the patterns that emerged, I identified specific discursive themes. This research was transformed into an academic publication titled "The Speciesist Face of Popular Culture: Nonhuman Animals in Animal-Based Product Commercials."
- **DOA Consulting:** I conducted a 10-day fieldwork project across 14 villages in Muğla for the ESIA/RAP of an Enerjisa wind turbine project.
- **ProjeTAS:** I participated in a fieldwork project and conducted semi-structured qualitative interviews via telephone for an ASKİ drinking water supply project in Ankara.
- **Veganism and Health Research Project (10015004):** During my master's degree program, as part of my Health and Culture (Ethnomedicine) course in the Folklore department, I conducted semi-structured interviews with 15 vegans to understand their relationship with health and illness, health institutions, and traditional/modern health concepts. As a result of my research, I produced an academic article titled "The Role of Ethics in the Transformation of Medicine: Veganism, Health Practices and New Paradigms."
- **DOA Consulting:** I carried out an additional 15-day fieldwork project across 25 villages in Muğla for the Enerjisa wind turbine project.
- **DOA Consulting:** I completed a 1-month fieldwork assignment for a high-speed train project on the Yozgat-Kayseri-Nevşehir route.
- **BA Thesis Fieldwork:** For my Bachelor's Thesis, titled "*Being a Horse Among Humans: An Ethnological Study on the Human-Nonhuman Animal Relationship in an Equestrian Club*," I conducted 10 months of immersive ethnographic fieldwork.
- **Visual Ethnography Project (HLK-402):** As part of my *Visual Ethnography* course, I conducted a two-month documentary fieldwork project titled "Everyone Knows Everyone Here!" at a flea market where I had previously conducted qualitative research as part of another course, in collaboration with a classmate.
- **Qualitative Methods Research Project (İLE-222):** For my *Research Methods* course in the Double Major Program, I designed and conducted a two-month qualitative study on consumption habits at the flea market

where I had previously conducted fieldwork.

- **Photo-ethnography Research Project (HLK-411):** I completed a 1-month photo-ethnographic study for the *Visual Documentation in Folklore* course, focusing on the multispecies relationships within a fish farm.
- **Urban Anthropology Research Project (ANT-424):** For my *Urban Anthropology* course, I conducted a three-month qualitative fieldwork project involving semi-structured interviews with a total of 40 flea market vendors, focusing on consumption, spatial organization, and social relations. This work resulted in an academic publication titled "Flea Markets in Economic Crisis, Migration, and Urban Redevelopment: The Case of Ankara Flea Market."

## Community Engagement & Volunteering

Jan 2023 - Apr 2024

### Active Volunteer

Yaşamdan Yana Derneği, Ankara

- As part of the organization's animal rights advocacy efforts, I contributed to a variety of public outreach and educational events.
- My responsibilities included organizing and hosting academic talks on animal rights, managing information booths, and providing photo/video documentation for events.

Jan 2023 - Apr 2024

### Active Volunteer

Animal Save Movement, Ankara

- I actively participated in grassroots advocacy events to bear witness and raise public awareness, in line with the global Animal Save Movement's mission.
- I contributed by documenting vigils and outreach activities through photography and video to amplify the movement's message.

Apr 2025

### Co-founder & Organizing Member

Vegan Researchers Network, Türkiye

- Co-founded an interdisciplinary research network bringing together scholars working on veganism, animal studies, and multispecies research
- Contributing author to an edited volume on veganism (in progress)
- Member of the organizing committee for upcoming academic conference and seminar series (online and in-person)
- Coordinating collective research discussions and scholarly exchange across disciplines

## Skills

### Research & Methodological:

- Ethnographic Research Design & Fieldwork
- Qualitative Data Collection & Analysis
- Semi-structured & Structured Interviewing
- Focus Group Moderation
- Visual Field Documentation (Photography & Videography)
- Panel & Forum Moderation
- Academic Writing & Reporting
- Critical Animal Studies
- Multispecies Ethnography

### Digital & Technical:

- DaVinci Resolve (Video Editing)
- CapCut (Video Editing)
- Adobe Lightroom (Photo Editing)
- SPSS (Basic Proficiency)