

Resume

Personal details

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Summary

I am currently in the thesis stage of my MA in Folklore (Ethnology-based) at Ankara University, where I also completed my undergraduate studies. I graduated first in my department with a 3.86 GPA. I specialize in multispecies ethnography and critical animal studies, and I have authored several articles in these fields, some of which are currently under peer review. My primary goal is to pursue my doctoral studies under the mentorship of a supervisor whose research interests align with my own.

Education

Aug 2024 - Present	MA in Folklore Ankara University, Ankara I am currently in my thesis stage, maintaining a GPA of 4.00/4.00.
Oct 2021 - Present	Double Major Program in Radio, Television, and Cinema Ankara University, Ankara I enrolled in this program to develop my skills in visual documentation (video/photography) for qualitative field research.
Oct 2020 - May 2024	Minor Program in Philosophy Ankara University, Ankara I successfully completed two-thirds of the program coursework, which significantly enhanced my skills in critical theory and analytical thinking.
Sep 2019 - Jun 2023	BA in Folklore Ankara University, Ankara I graduated first in my department with a final GPA of 3.86/4.00.

Professional Experience

Mar 2025 - Apr 2025

Field Researcher

DOA Consulting, Ankara

- I played a key role in the Environmental and Social Impact Assessment (ESIA) and Resettlement Action Plan (RAP) for Enerjisa's wind power plant project in Muğla City.
- I conducted fieldwork with local communities to gather essential social data for the project's impact assessment.
- I supported the entire data management pipeline, which included entering raw data into SPSS, preparing datasets for analysis, and tabulating the results.

Jan 2025 - Feb 2025

Field Researcher

ProjeTAS - Project Management and Technical Advisory Services, Ankara

- I was actively involved in the ESIA and RAP for a municipal water supply project, which involved transferring water from a new dam to several districts.
- I assisted in coordinating and scheduling interviews with local community members, ensuring a smooth and efficient data collection process.
- My role also included direct participation in data gathering and community engagement activities during on-site research.

Apr 2024 - Jan 2025

Field Researcher

DOA Consulting, Ankara

- I played an integral role in multiple Environmental and Social Impact Assessment (ESIA) and Resettlement Action Plan (RAP) projects, from initial fieldwork to final reporting stages.
- I was responsible for field data collection and the subsequent management of datasets, including data entry and preparation for analysis in SPSS.
- I significantly contributed to the analysis and reporting phases, assisting in the organization of data and the interpretation of research findings.
- This role allowed me to develop expertise in data analysis compliant with local and international regulations, gaining practical experience in sustainable development and social cohesion.

Sep 2023 - Nov 2023

Qualitative Research Specialist

Istanbul Economic Research (İEA), İstanbul

- Over a three-month project, I moderated a series of online (Zoom) focus group discussions with diverse socio-demographic groups.
- My primary role was to gather in-depth qualitative data to understand the unique experiences and perspectives of participants.
- I contributed to the full qualitative research cycle, from data collection and analysis to the preparation of final reports and the evaluation of findings.
- This position provided me with hands-on experience in online research methodologies, focus group moderation, and qualitative reporting.

Hobbies

- Photography (IG: @ethnoperspective)
- YouTube Content Creation (YT: @erhankrkmz)
- Running
- Cycling

Peer-Reviewed Academic Publications (Published)

Publications in English:

- Korkmaz, E. (2025). The Role of Ethics in the Transformation of Medicine: Veganism, Health Practices and New Paradigms. *Yeni Fikir Dergisi*, 17(34), 38-56.
- Korkmaz, E. (2025). Defining Human-Horse Relationships: A Multispecies Ethnographic Study in an Equestrian Club. *YAZIT Journal of Cultural Sciences*, 5(1), 1-23.
- Korkmaz, E. (2025). The Speciesist Face Of Popular Culture: Nonhuman Animals In Animal-Based Product Commercials. *Turkish Academic Research Review*, 10(2), 314-336.
- Korkmaz, E. (2025). Subjectivity of Horses and Postmodern Anthropology: A Critical Essay. *The Journal of Cultural Studies*(25), 226-247.
- Korkmaz, E. (2025). Dialectical Materialism or Dialectics of the Human?: Marxism and Animal Liberation Movement. *International Journal of Folklore Studies*, 8(1), 102-117.
- Korkmaz, E. (2025). Flea Markets in Economic Crisis, Migration, and Urban Redevelopment: The Case of Ankara Flea Market. *Sketch Journal of City and Regional Planning*, 06(02), 42-61.
- Korkmaz, E. (2025). Missing Bodies: The Blindness of the Ethnographic Gaze to Non-Human Animal Actors. *Turkish Folklore Research Journal* (370), 1-30.
- Korkmaz, E. (2023). Eastern Horsefly: Implications of Fatima Mernissi's Work on the Islamic Ethos. *The Journal of Cultural Studies*(19), 262-276.

Publications in Turkish:

- Korkmaz, E. (2025). Philippe Descola ve Ontolojik Dönüşüm: Tam Her Şey Çözüldü Derken, Antropolojinin Bitmeyen Varlık Muhasebesi [[English](#): Philippe Descola and the Ontological Turn: Just When We Thought Everything Was Solved, Anthropology's Never-Ending Accounting of Being"]. *FIU Journal of Social Sciences and Humanities*. 1(2), 125-175.
- Korkmaz, E. (2024). Fotografik Şiddet İmgelerinin İnsan-Olmayan Faillere Açılması: Görme Rejimleri ve Türçülüğün Fotoğraf Üzerinden Tartışılması [[English](#): Opening photographic images of violence to non-human actors: A discussion of regimes of seeing and speciesism through photography]. *İnönü University Journal of Culture and Art*, 10(1), 49-62.
- Korkmaz, E. (2024). Edebiyatta İnsan-Hayvan Melezleşmesi: Bulgakov'un Şarik'i [[English](#): Human-animal hybridization in literature: Bulgakov's Sharik]. *The Journal of Cultural Studies* (20), 152-168.

Peer-Reviewed Academic Publications (In Press)

Publications in English:

- Korkmaz, E. (In Press). "Mimetic Desire and Mechanisms of Sacrifice: A Critical Analysis of René Girard's Theory of Violence". *Cankaya University Journal of Humanities and Social Sciences*.
- Korkmaz, E. (In Press). "Two Ends of Transformation in Ethnographic Practice in Turkey: A Methodological Comparison of the Cases of Acıpayamlı and Sevgi". *The Ankara University Journal of Social Sciences*.

Publications in Turkish:

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Peer-Reviewed Academic Publications (Under Review / Submitted)

Publications in English:

- Korkmaz, E. "From Creature to Citizen? Dogs, Biopolitics, and the Politics of Coexistence in Turkey."
- Korkmaz, E. "The Anthropology of Violence: A Critical Overview of David Riches' Collected Works". *Uluslararası İnsan Çalışmaları Dergisi* (submitted)
- Korkmaz, E. "Dirty Work: Butchers and Slaughterhouse Workers as Practitioners of Killing Others." *Ethnos* (submitted).

Publications in Turkish:

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Other Academic Publications (Non-Peer-Reviewed)

- Korkmaz, E. (2024). Çürümekteki türcü siyasal paradigmların etik çırpınıřları: “Ne kadar vegansın yoldař?” [[English](#): The ethical struggles of decaying speciesist political paradigms: “How vegan are you, comrade?”]. *Univeg Dergi*, 8. [in Turkish]
- Korkmaz, E. (2024). Devletsiz kentler, kentsiz devletlere benzer: Devlet iktidarını kent politikaları bağlamında düşünmek [[English](#): Cities without states are like states without cities: Thinking state power in the context of urban policies]. *Polen Dergisi*, 11, 71–77. [in Turkish]
- Korkmaz, E. (2023). Bekâr olmanın dayanılmaz zorluğu: Sahada erkek arařtırımcı olmak [[English](#): The unbearable difficulty of being single: Being a male researcher in the field]. *Peron Dergisi*, 8(1), 71–74. [in Turkish]

Online Essays & Public Writings [in Turkish]

- Korkmaz, E., & Özdemir, E. (2025, October 04). II. Kısım: Cass Sunstein'den Hayvan Hakları Savunucularına Dersler [[English](#): Part II: Lessons for Animal Rights Advocates from Cass Sunstein]. *Vox Artistica*.
- Korkmaz, E., & Özdemir, E. (2025, October 02). I. Kısım: Deęişim Neden Ani ve Beklenmediktir? [[English](#): Part I: Why is Change Sudden and Unexpected?]. *Vox Artistica*.
- Korkmaz, E. (2025, August 05). Velázquez'in Kör Noktası: Las Meninas Tablosundaki Köpek Kimdi? [[English](#): Velázquez's Blind Spot: Who Was the Dog in Las Meninas?]. *Vox Artistica*.
- Korkmaz, E. (2025, April 24). Çok türlü yaşam: Evcilleřtirme kavramını yeniden düşünmek [[English](#): A multispecies life: Rethinking the concept of domestication]. *Vox Artistica*.
- Korkmaz, E. (2025, March 18). Şiddeti perdeleyen ekranlar: Hayvansal ürün reklamlarındaki türcü stratejiler [[English](#): Screens that veil violence: Speciesist strategies in animal product commercials]. *Vox Artistica*.
- Korkmaz, E. (2025, February 19). Gösteri ve esaret: Hayvanat bahçelerinde insanın kendi kopuşuyla yüzleşmesi [[English](#): Spectacle and servitude: Confronting humanity's own disconnection in zoos]. *Vox Artistica*.
- Korkmaz, E. (2025, January 16). Cinsiyetleřtirilen hayvanlar, hayvanlařtırılan cinsiyetler: Bedenler üzerinde kurulan iktidar [[English](#): Gendered animals, animalized genders: Power established over bodies]. *Vox Artistica*.
- Korkmaz, E. (2024, December 12). Dil belası: İnsan-olmayan hayvanlarla iletişim üzerine bir deneme [[English](#): The curse of language: An essay on communication with non-human animals]. *Vox Artistica*.
- Korkmaz, E. (2024, November 18). Vahşeti perdeleyen mercek: Türcülüğün fotoęrafik imgeler aracılığıyla yeniden üretimi [[English](#): The lens that veils atrocity: The reproduction of speciesism through photographic images]. *El Yazmaları*.
- Korkmaz, E. (2024, August 12). “Olsun, köpeğın de canı yok mu?”: ‘Sivas’ filmindeki Sivas ve Aslan'ın ilişkisi üzerine [[English](#): “So what, doesn't the dog have a soul?”: On the relationship between Sivas and Aslan in the film ‘Sivas’]. *Toplum ve Ütopya*.
- Korkmaz, E. (2024, February 22). Devletin insanmerkezciyetçi sureti 3: Beni sokak siyasetinden alıkoyan nedir? [[English](#): The anthropocentric face of the state 3: What keeps me from street politics?]. *Toplum ve Ütopya*.
- Korkmaz, E. (2024, January 27). Hocalık müessesinin kıřkırtıcı cazibesi: Kurumsal otoritelerin ikamesi [[English](#): The provocative charm of professorship: The substitution of institutional authorities]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, December 30). “Toplum diye bir şey yoktur”: Tekil ilişkileri toplumsallařtırma sorunu [[English](#): “There is no such thing as society”: The problem of socializing singular relationships]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, April 26). Baęımlı baęımsız saha arařtırımcısı: Akademiden sahaya uzun ince bir yol [[English](#): The dependent independent field researcher: A long and winding road from academia to the field]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, April 19). Devletin insanmerkezciyetçi sureti 2: Ne yapmalı? [[English](#): The anthropocentric face of the state 2: What is to be done?]. *Toplum ve Ütopya*.
- Korkmaz, E. (2023, April 17). Devletin insanmerkezciyetçi sureti: Türkiye'de sokak hayvanları üzerinden kent politikası [[English](#): The anthropocentric face of the state: Urban policy through stray animals in Turkey]. *Toplum ve Ütopya*.

Academic Translations

Rabinow, P. (1986). Representations are social facts: Modernity and post-modernity in anthropology. In J. Clifford & G. E. Marcus (Eds.), *Writing culture: The poetics and politics of ethnography*. University of California Press.

- Translated into Turkish as: "Temsiller Sosyal Olgulardır: Antropolojide Modernite ve Postmodernite" (2025). *Toplum ve Ütopya*.

Howard, S. (2018). Coffee and the state in rural Ethiopia. *Anthropology Matters*, 18(1).

- Translated into Turkish as: "Etiyopya kırsalında kahve ve devlet." (2025). *UMAY Sanat ve Sosyal Bilimler Dergisi*, 3(1), 75–86.

White, K. (2013). And say the cat responded? Getting closer to the feline gaze. *Society & Animals*, 21(1), 93–114.

- Translated into Turkish as: "Ya kedi yanıt verirse? Kedi bakışına yakınlaşmak." (2025). *Toplum ve Ütopya*.

Stache, C. (2018, December 1). On the origins of animalist Marxism: Rereading Ted Benton and the Economic and Philosophic Manuscripts of 1844. *Monthly Review*.

- Translated into Turkish as: "Hayvan merkezli Marksizmin kökenleri üzerine: Ted Benton ve 1844 tarihli Ekonomi ve Felsefi El Yazmalarını yeniden okumak." (2025). *Toplum ve Ütopya*.

Academic Presentations

- Korkmaz, E. (2025, October 1). *Sokaklar Kimin? Hayırsızada Sürgününden Bugüne Kent Politikalarında Türçülük* [English: Whose Streets? Speciesism in Urban Politics from the Hayırsızada Exile to Today] [Invited talk/Oral presentation]. World Animal Day Symposium, Nilüfer City Council, Bursa, Turkey.
- Korkmaz, E. (2025, March 13). *Tarihsel süreklilikten eleştirel kopuşa: Bir kategorik indirgemecilik olarak 'hayvan' kavramını yeniden düşünmek* [English: From historical continuity to critical rupture: Rethinking the concept of 'animal' as a categorical reduction] [Paper presentation]. 21st METU Sociology Days, Middle East Technical University, Ankara, Turkey.
- Korkmaz, E. (2024, December 5). *İnsanlar arasında at olmak: At binicilik kulübünde insan ve at ilişkisi üzerine türlerarası etnografik bir araştırma* [English: Being a horse among humans: A multispecies ethnographic study on the human-horse relationship in an equestrian club] [Paper presentation]. MSGSÜ Sociology Conference, Mimar Sinan Fine Arts University, Istanbul, Turkey.
- Korkmaz, E. (2024, July 27). *Sosyolojinin sosyosu neyi kapsar, neyi dışlar?: İnsanmerkezli/türçü olmayan bir sosyoloji pratiğinin olanaklılığı* [English: What does the 'socio' of sociology include and exclude?: The possibility of a non-anthropocentric/non-speciesist sociological practice] [Paper presentation]. The Future of Sociology and the Sociology of the Future Congress, Başkent University, Ankara, Turkey.
- Korkmaz, E. (2024, March 20). *Görme rejimleri ve türçülük bağlamında fotoğrafik şiddet imgelerini insan olmayan faillere açmak: Animal photojournalism and toplumsal belleğin inşası* [English: Opening photographic images of violence to non-human perpetrators in the context of regimes of seeing and speciesism: Animal photojournalism and the construction of social memory] [Paper presentation]. 20th METU Sociology Days, Middle East Technical University, Ankara, Turkey.
- Korkmaz, E. (2023, December 29-January 1). *İklim kriziyle mücadelede sivil toplum kuruluşları: The Save Movement and the case of Plant-Based Treaty* [English: Civil society organizations in the fight against the climate crisis: The Save Movement and the case of the Plant-Based Treaty] [Paper presentation]. International Antalya Science Forum: Climate Change, Environmental Crisis and Migration, Akdeniz University, Antalya, Turkey.
- Korkmaz, E. (2023, November 13). *Antroposentrik etnografik perspektif: Çok türlü etnografinin imkânı* [English: The anthropocentric ethnographic perspective: The possibility of multispecies ethnography] [Paper presentation]. Faculty of Communication Colloquium, Hacettepe University, Ankara, Turkey.
- Korkmaz, E. (2023, November 4-5). *Kayıp yüzler: İnsan olmayan aktörlere etnografik bakışın körlüğü* [English: Missing faces: The blindness of the ethnographic gaze to non-human actors] [Paper presentation]. VI. International Congress on Critical Debates in Social Sciences, İzmir Demokrasi University, İzmir, Turkey.
- Korkmaz, E. (2022, May 9). *"Kaybedilmiş yüzler: Etnografik bakışın körlüğü"* [English: "Missing faces: The blindness of the ethnographic gaze"] [Paper presentation]. 9th National Anthropology Student Congress, Ankara University, Faculty of Language and History-Geography, Ankara, Turkey.

Fieldwork & Research Experiences

- **DOA Consulting:** I conducted a 10-day fieldwork project across 14 villages in Muğla for the ESIA/RAP of an Enerjisa wind turbine project.
- **ProjeTAS:** I participated in a fieldwork project and conducted semi-structured qualitative interviews via telephone for an ASKİ drinking water supply project in Ankara.
- **DOA Consulting:** I carried out an additional 15-day fieldwork project across 25 villages in Muğla for the Enerjisa wind turbine project.
- **DOA Consulting:** I completed a 1-month fieldwork assignment for a high-speed train project on the Yozgat-Kayseri-Nevşehir route.
- **BA Thesis Fieldwork:** For my Bachelor's Thesis, titled "*Being a Horse Among Humans: An Ethnological Study on the Human-Nonhuman Animal Relationship in an Equestrian Club*," I conducted 10 months of immersive ethnographic fieldwork.
- **Visual Ethnography Project (HLK-402):** As part of my *Visual Ethnography* course, I conducted a 2-month documentary fieldwork project at an Ankara flea market, titled "*Everybody Knows Everybody Here!*".
- **Qualitative Methods Project (İLE-222):** For my *Research Methods* course in the Double Major Program, I designed and executed a 2-month qualitative study on consumption patterns within a flea market.
- **Photo-ethnography Project (HLK-411):** I completed a 1-month photo-ethnographic study for the *Documenting with Folklore Image* course, focusing on the multispecies relationships within a fish farm.
- **Urban Anthropology Project (ANT-424):** For my *Urban Anthropology* course, I conducted a 3-month qualitative fieldwork project on consumption, spatial organization, and social relations among flea market vendors.

Community Engagement & Volunteering

Jan 2023 - Apr 2024

Active Volunteer

Yaşamdan Yana Derneği, Ankara

- As part of the organization's animal rights advocacy efforts, I contributed to a variety of public outreach and educational events.
- My responsibilities included organizing and hosting academic talks on animal rights, managing information booths, and providing photo/video documentation for events.

Jan 2023 - Apr 2024

Active Volunteer

Animal Save Movement, Ankara

- I actively participated in grassroots advocacy events to bear witness and raise public awareness, in line with the global Animal Save Movement's mission.
- I contributed by documenting vigils and outreach activities through photography and video to amplify the movement's message.

Skills

Research & Methodological:

- Ethnographic Research Design & Fieldwork
- Qualitative Data Collection & Analysis
- Semi-structured & Structured Interviewing
- Focus Group Moderation
- Visual Field Documentation (Photography & Videography)
- Panel & Forum Moderation
- Academic Writing & Reporting

- Critical Animal Studies
- Multispecies Ethnography

Digital & Technical:

- DaVinci Resolve (Video Editing)
- CapCut (Video Editing)
- Adobe Lightroom (Photo Editing)
- SPSS (Basic Proficiency)